

## **Femke Snelting (NL, 1969)**

*Artist and designer, developing projects at the intersection of design, feminism and free software. With Renée Turner and Riek Sijbring she forms De Geuzen (a foundation for multi-visual research) and with Pierre Huyghebaert and Harrison the design- and research team Open Source Publishing (OSP). Since 2003, Femke is member of Constant, a Brussels-based association for Art and Media.*

### **Education**

Willem de Kooning Academie, Rotterdam, graphic design (1989–1993)

Jan van Eyck Akademie, Maastricht, laureate: design (1994–1996)

### **Projects**

*Open Source Publishing (OSP)*. Design research into Free, Libre and Open Source Software (<http://ospublish.constantvzw.org>, Constant, Brussels, 2006-...)

*Les Samedies: Femmes et Logiciels Libres*. Auto-organised server development for and by women. (<http://samedi.collectifs.net>, 2006-...)

*Active Archives*. Researching the radiated archive. Software experiments, workshops and events in collaboration with various European cultural institutions. (<http://active-archives.constantvzw.org>, Constant, Brussels, 2007-...)

*Webdesigntimeline*. Software development with Michael Murtaugh (<http://www.designtimeline.org>, Piet Zwart Instituut Rotterdam, The Netherlands, 2005)

*Marconiplein.nl*. Web-based project with Peter Westenberg (Rotterdam, The Netherlands, 2002)

*Freehouse*. Cultural-economic think tank for Rotterdam West. With Howard Goldkrand, Jeanne van Heeswijk, Andries Botha, Hervé Paraponaris (1999-2000)

### **Curriculum development + teaching**

Curriculum- and research development Piet Zwart Institute MA Media Design and Media Design Research, Rotterdam, with Matthew Fuller (1999–2005)

Curriculum development BA and MA programmes, Willem de Kooning Academie Rotterdam, with Harma Staal and Anke Bangma (1998-2000)

Various OSP workshops and interventions: Ecole des beaux arts (Bordeaux, 2009), Ecole de Recherche Graphique (Brussels, 2008 + 2009), Septante-Cinq (Brussels, 2008), *Local Universal*. Creative Art Center (Wroclaw, Poland, 2008), Werkplaats Typografie (Arnhem, The Netherlands, 2007), Interface3, Quarantaine, Université Attac (Brussels, 2006)

*Object Oriented*. With Laurence Rassel and Bettina Knaup, Constant (Advanced Performance Training, POPOK, Antwerp, 2008)

Guest tutor BA Textile design (Gerrit Rietveld Academie Amsterdam, 2007 + 2009)

Workshop tutor *Hybrid City* (Media Design Academie, Genk, 2008)

Guest tutor MA Media Design (Piet Zwart Instituut, Rotterdam, 2005-...)

Guest tutor MA Graphic Arts & Design (Metropolitan University Leeds, 2005-2006)

Guest tutor Jan van Eyck Academie (Maastricht, 2005, 2006, 2007)

External advisor graduation Graphic Design (ABK Breda, WdKA Rotterdam, 2005-2007)

Tutor idea-development and graphic design, Willem de Kooning Academie, Rotterdam (1996-2004)

*Just what is it...*, thematic project with Jeanne van Heeswijk (Piet Zwart Institute, MA Fine Arts, 2000)

## **Design commissions**

Development of and research into web based archiving systems: BAM-art, Gent; Constant, Brussels (with Nicolas Malevé, 2003-...); Fundació Antoni Tàpies, Barcelona (with Nicolas Malevé, 2005-2006); IABK, Gent (2006).  
Graphic design for various commissioners (1993-2003): Museum Boijmans van Beuningen, Rotterdam / Casco. Utrecht / Zaal de Unie, Rotterdam / Ministerie van Financiën, The Hague / Siemens, Stockholm / Fonds BKVB, Amsterdam / Rotterdamse Kunststichting / Museum van Loon, Amsterdam.

## **Published texts and essays**

*Feral Trade Labelling* (*Feral Trade*, Kate Rich. Catalogue, HTTP gallery, 2009)  
*Dividing and sharing* (*Designing universal knowledge*. Gerlinde Schuller (red), Lars Müller Publishers, 2008)  
*Awkward Gestures: designing with free software* (*Mag.net Reader*, 2008)  
*Generous Practices* (*FLOSS+Art*. Aymeryc Mansoux, Marloes van der Valk (red), 2008)  
*Encoder en decoderen: over recepten en software* (*Hybride Stad*, Media Academie Genk, 2008)  
*Genereuze Praktijken* (*Cross-Over: Mediakunst in Vlaanderen*. Liesbeth Huybrechts (red), 2008)  
*Scenes of pressure and relief* (*Constraint City*, Vienna, 2007)  
*Same content, different message* (*The Language of Sharing*, Constant, 2006)  
*Visible, Findable, Tangible* (*Bookmark: Libraries 2040*. Design Academy Eindhoven, 2006)

## **Lectures and presentations**

*The Trouble with Numbers* (*gender and e-inclusion*). Presentation and chair. (ministerial conference on e-inclusion, Vienna, 2008)  
*The women's movement on the world wide web*. Lecture, moderation. (*Spiderwomen*. Amazone, Brussels, 2008)  
*Stoemp*. Toast / performance (*FoAM Open Sauces*, Brussels, 2008)  
*Encoder en decoderen*. Performance (Media Design Academie Genk, 2008)  
*Wederkerige Bewegingen*. Lecture (Brussels, 2007)  
*Woorden en Beelden*. Lecture (Studium Generale ABK Den Bosch, 2007)  
*Brief aan mijn server*. Presentation (Vlaams Ministerie van Cultuur, Brussels, 2007)  
*Templates and Corsets: Otto Neurath*. Lecture (Stroom, Den Haag, 2007)  
*Designing with Free Software*. Lecture (*Integrated*. De Singel, Antwerp, 2007)  
*A Fish Can't Judge The Water*. Presentation (*OKNO Publix*, Brussels, 2006)  
*Filters, browsers, templates*. Lecture (*Leeds LSX*, Leeds Metropolitan University, 2006)  
*Een bibliotheek zonder boeken*. Lecture (Design Academy, Eindhoven, 2006)  
*Same content, different message*. Lecture (Merz Akademie, Stuttgart & *Jonctions/Verbindingen 9*, Brussels, 2005)  
*History Writing History*. Lecture (Jan van Eyck academie, Maastricht, 2005)  
*Leeds Listings*. Lecture (*Leeds LSX*, Leeds Metropolitan University, 2005)

## **Grants**

Werkbeurs (2000, 2002) and Basisbeurs (2004) Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst

Member of the Beoordelingscommissie Experimentele Mediakunst, Vlaams Audiovisueel Fonds (2006-2008) and the Werkgroep Kunsten, Vlaamse Gemeenschaps Commissie (2008-...)

## De Geuzen (a foundation for multi-visual research)

<http://www.geuzen.org>

De Geuzen is Renée Turner, Femke Snelting and Riek Sijbring.

### **Projects, programming and exhibitions**

- 2008** *Host*, a three month project experimenting with streaming broadcasts and how to set up hospitable spaces online. With students from the MA Media Design at PZI, Rotterdam, The Netherlands.  
*Tippelzone* workshop The Design Academy Eindhoven, The Netherlands  
*Female Icons*: workshop @ Eclectic Tech Carnival, Amsterdam, The Netherlands  
*Female Icons*: presentation @ Feminism Is On the Agenda, London, England  
*Living Room Lecture*, Kim de Vries: Sequential Tart, online event/Rotterdam, The Netherlands
- 2007** *Anxiety Monitor* installation at GogBot Festival, Enschede, The Netherlands  
*Living Room Lecture*, Anke Bangma: Performing Evidence: Augustine, online event/Rotterdam, The Netherlands  
*Uniform - De Geuzen @ DesignCamp*, Workshop at the Design Institute of Minnesota, United States  
*Living Room Lecture: Alison Norrington*, Rotterdam, The Netherlands  
*The Reading Salon*, work for mobile phones, Amsterdam, The Netherlands  
*Faith in Exposure*, group exhibition featuring Global Anxiety Monitor, Montevideo, Amsterdam, The Netherlands  
*Wezenlandpark*, community art project, Deventer, The Netherlands  
*Female Icons Exhibition*, Peacock Visual Arts, Aberdeen, Scotland  
*Female Icons online*  
*Image Tracer v1.7* (with Tsila Hassine), online project
- 2006** *Monument voor nu*, temporary kiosk, Voorburg, The Netherlands  
*Mobile Work*, workshop at Digitales, Brussels, Belgium  
*Global Anxiety Monitor* and *Image Tracer v1.7*, Under Fire (Jordan Crandall), Chicago Edition curated by Ryan Griffis, US  
*Global Anxiety Monitor*, Westergasfabriek, Amsterdam, The Netherlands  
*A Monument to the Now*, educational project, Konstfack, Stockholm, Sweden  
*The Critical Browser*, web based project  
*From image to data: a historiography tracer*, lab and online publication, Oostende, Belgium
- 2005** *13 unknown women*, installation and edition, Museum de Ghulden Roos, Roosendaal, The Netherlands  
*Fresh Art*, 3 works published at Rhizome Artbase  
*A Seance with Guy*, on line chatbot project  
*Monument to the Now*, workshop, La Cambre, Brussels, Belgium
- 2004** *Solidarity as ornament / Language as allegiance*, workshop, Digitales, Antwerpen, Belgium  
*A Seance with Guy*, performance at Situationistische Kunst Bestaat Niet, Worm, Rotterdam, The Netherlands  
*The dress of Mrs. Terwen de Loos*, off-set print, Constant vzw, Brussels, Belgium  
*subRational eRuptions* on line exhibition curated by Ryan Griffis for Turbulence.org
- 2003** *The body as billboard*, workshop, La Cambre, Brussels, Belgium  
*Swap Meet: an exchange of tactical traditions and the politics they represent*, contribution to Next 5 Minutes conference, De Balie / on-line, Amsterdam, The Netherlands  
*Looping the Hoep*, virtual tour and on-line project, commissioned by SKOR/AFK, Amstelland, The

Netherlands

*Fripperies and Trimmings: Meaning arises through Use*, installation and series of workshops, Impakt Festival, Utrecht, The Netherlands

*Fripperies and Trimmings: Meaning arises through Use* presentation/workshop, Transmedia, Brussels, Belgium

*Research Accessories*, web-based work / downloadables

2002 *Droomgenerator*, design for interactive storytelling machine made in collaboration with Airplant, commissioned by SKOR, Amsterdam, The Netherlands

*Unravelling Histories*, installation, Upstream Negotiations, Historisch Museum Amsterdam, The Netherlands

*unravelling-histories.org*, online database made in collaboration with Michael Murtaugh

*Geuzennamen.NL*, Commitment, Las Palmas, Rotterdam plus web-based project

2001 *Inside the archive: the politics and poetics of collecting*, series of lectures and presentations featuring contributions by Gruppo A12 + Udo Noll, Inventory, Susan Yelavich and Albert Wulffers

*Geuzen D.I.Y.* (Instructional Manuals for Popular Use), solo exhibition, Kunstlerhaus Bremen, Germany

*Utility and Service* (Geuzen Uniform #1), Le Tribu dell'Arte, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

*Geuzen D.I.Y.* Launch of web-based project

*Frivolity and Folly* (Geuzen Uniform #2), Bienal de Valencia: El Mundo Nuevo, The Vices and Virtues, Valencia, Spain

*D.I.Y. Uniform* (Geuzen Uniform #3), E-motion, Bremen

2000 *Temporary Archive*, installation and repository for gathered information, Manifesta 3, Energies of Defence, Ljubljana Slovenia

*The Mobile Lounge*, flexible and mobile information unit designed for *Tech\_nicks workshops*, touring project: Site Gallery Sheffield, Lux London, Time Based Arts Hull, England

*Democracy*, doormat designed for Royal College entrance, Royal College of Art, London, England

*Public Possessions and Private Obsessions* workshop and symposium, Piet Zwart Institute, Postgraduate Programme in Fine Art and Zaal de Unie, Rotterdam

*Geuzen Residency Launch*, London, Amsterdam

*Situating Technologies*, symposium accompanied by video screening, De Balie, Amsterdam

1999 *Temporary Sanity: an alternative plea when considering madness and motive*, video screening

*(En)countering the Culture of the Norm*, seminar curated in collaboration with Ine Gevers

*The Mediated Image: Michel de Certeau and the practice of everyday life*, dinner with performative lectures

*Re-writing the real: a two-day guide to use and abuse*, two day interactive workshop, AKI-2, Enschede, The Netherlands

*Testing the Surface of the Real*, A symposium with Lennaart van Oldenborgh, Chris Horrocks, Arjen Mulder and Debra Solomon, De Geuzen space, Amsterdam

*The Walk-in Reader*, installation and thematic archive hosting a variety of lectures, tours, presentations and video screenings, *Unlimited.NL/02*, De Appel, Amsterdam. In collaboration with Lennaart van Oldenborgh and Apolonija Sustersic

*Our Image is Our Own*, awareness campaign in collaboration with De Rode Draad, Midnight Walkers, City Sleepers, Amsterdam

1998 *All is Quiet on the Domestic Front: a look at intimacy and dwelling*, seminar, Amsterdam

- Watching Kluge on TV*, screening and panel discussion, Amsterdam
- 1997 *A Scenic Detour Through Commodity Culture*, curation of exhibition and symposium, Jan van Eyck Akademie, Maastricht
- Society of the Spectacle*, screening, Amsterdam
- Public Invitations to Private Parties*, (Part 1 and 2) discussion and presentation, Amsterdam / Amstelveen
- From Kindergarten to Total Carnage*, presentation on gaming by Matthew Shadbolt

### **Lectures and Presentations**

- Image Tracing [Formatting Utopia, Mundaneum, Mons, 2008]
- Interact or Die: Ubiscribe [DEAF Festival, V2, April 2007]
- A Seance with Guy [Centraal Museum, Utrecht, March 2007]
- Female Icons [University of Aberdeen, February 2007]
- Reading, Writing, Research: Chatting Is Not Just for the Idle! [University of Dundee, April 2006]
- Unravelling Histories [The Lining of forgetting, Jonctions/Verbindingen, Constant, Brussels, 2003]
- Looping the hoep [Why don't we do it in the road? symposium Lectoraat Publieke Ruimte, Amsterdam, 2003]
- Presentation of practice [Rijksacademie, Amsterdam, 2003]
- From Simmer to Boil [Opening Academisch jaar, Jan van Eyck Akademie, Maastricht, 2003]
- Meer wegen die naar Rome leiden... [Digitalis, Brussel, 2002]
- More than one way to skin a cat [Design Re-Cast, Jan van Eyck Akademie, Maastricht, 2002]
- LookAlike Live [Nederlands Foto Instituut, Rotterdam, 2002]
- Tactical Interfaces II [Critical Design Discourse, De Balie, Amsterdam, 2001]
- Instructional Manuals [Kuenstlerhaus Bremen, 2001]
- Artistic practices of everyday life [FBAU Porto, Portugal, 2001]
- Visual Research [Ribacs, Rotterdam, 2001]
- Tactical Interfaces [Re-Thinking Exhibitions, CalArts, Los Angeles, 2001]
- Making it! [Jan van Eyck Akademie, Maastricht, 2000]
- Social Interfacing II [Academie voor Beeldende Kunsten Ljubljana, 2000]
- Social Interfacing III [Emma-Forum, HKU Utrecht, 2000]
- Interfacing Publics: Social Interfacing [V2 Wiretap, 1999]
- Art after Activism debate [N5M3, Amsterdam 1999]

### **Publications Featuring De Geuzen**

- Female Icons reviewed by Marisa Plumb [Furtherfield.org, 2008]
- OPEN [SKOR, 2006]
- Else/Where: Mapping [Minnesota Design Institute, ed. by Jan Abrams, 2006]
- Weak Media [Cargo, Oostende, Belgium, 2006]
- Internet Art [Thames and Hudson, ed. by Rachel Green, 2004]
- Nat Muller: an interview with De Geuzen [Rhizome, 2003]
- Verbindingen / Jonctions 7 [Constant vzw, Brussel, 2004]
- Territorial Invasions of the public and private [Piet Zwart Institute Rotterdam, 2002]
- Oud & Nieuw [Rijksmuseumbulletin, 2002]
- Nooit meer hetzelfde T-shirt! [expresZO, 2002]
- Commitment [Fonds BKVB. 2002] (catalogue)
- Programming [Kuenstlerhaus Bremen. 2002] (catalogue)
- Paper Dolls [Lina Russel, Mute Magazine, 2001]

The 1st Valencia Biennial: Communication between the Arts [2001] (catalogue)  
Proposal for sending analog messages [Archis, October 2001]  
Le Tribu Dell'Arte [Galleria Communale d'Arte Moderna e Contemporana, Rome, 2001] (catalogue)  
Democracy! [Royal College of Art, London, 2000] (catalogue)  
Borderline syndrome: energies of defence [Manifesta 3 Ljubljana, Slovenia, 2000] (catalogue)  
Blacklight [De Rode Draad, 1999]  
A cut and paste interview [Jason Bowman en Renee Turner, Variant, Glasgow, Scotland, 1999]

### **De Geuzen Publications and Readers**

Testing The Surface [2002]  
Public Possessions and Private Obsessions [2000]  
Sites and Situations [1999]  
All is quiet on the domestic front: a look at intimacy and dwelling, made in collaboration with Annie Toop [1998]  
Public Invitations to Private Parties [1997]  
Society of the Spectacle [1997]

### **Grants**

De Geuzen received grants from the Mondriaanfonds, VSB-fonds and Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst [stimuleringsubsidie 2007]

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